

BIORNAMETICS

Architecture Defined By Natural Patterns explores a new methodology to interconnect scientific evidence with creative design in the field of architecture.

WORKSHOP II 11. and 12. October 2010

Universität für Angewandte Kunst - Institute of Architecture

Agenda Monday 11. October 2010 studio Lynn, 4th floor

10.00 Project Introduction, Current Status - Project Development

Barbara Imhof, LIQUIFER Systems Group, Vienna

Petra Gruber, transarch, Vienna

10.30 Ille C. Gebeshuber

Structural Colors in Biology, Engineering and the Arts: Bauplan, Analysis and Applications, Institute of Microengineering and Nanoelectronics, Universiti Kebangsaan Malaysia, TU-Wien

11.45 Markus Milwich,

Advanced Textile Technologies for Bioinspired Constructions, ITV Denkendorf

13.00 Break

14.00 Natasha Chayaamor, Clemens Grünberger, Moritz Dörstelmann,

Joseph Hofmarcher, Bika Rebek, Lisa Sommerhuber, Topics and Role Models, University of Applied Arts

15.00 Group workshop: concept brainstorming

16.30 Presentation and discussion

Agenda Tuesday 12. October 2010 seminar room B, attic in the roof

10.00 Group workshop: concept modeling, simulation and model building

15.00 - 17.00 Presentation and discussion

- sign up for workshop
 - sign up for BIORNAMETICS seminar this winter term
- sign up at info@biornametics.com
www.biornametics.com

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