

BIORNAMETICS - Architecture Defined By Natural Patterns explores a new methodology to interconnect scientific evidence with creative design in the field of architecture. It takes on the history of one of the composed parts of this word "ornament" referring to Adolf Loos and extends into another: "biomimetics [bionik]". The "New Ornament" as an emerging contemporary design practise based on digital techniques that assembles from controlling programs and codes, less concerned with serial rationality but with algorithmic, digital operations and connecting the processes of planning and production.

Biomimetics [Bionik] is the strategic search for nature's solutions in order to gain innovation. Intrinsic to "design" in nature are efficiency and intelligence. The hypothesis underlying this strategy is that living nature has evolved in a process of continuing adaptation to a complex changing environment, and that the exploitation of highly optimised solutions is likely to deliver innovations, that provide more intelligence and better efficiency than our standard methods.

Role models from nature, static and dynamic patterns (e.g. growth principles, movement patterns, adaptation and differentiation as key for emergence of patterns etc.) will be investigated and the findings applied to design strategies. The emergence of patterns in nature at all scales of existence of organisms as one of the most important signs of life – order – is not arbitrary, but highly interconnected with boundary conditions, functional requirements, systems requirements, material and structure.

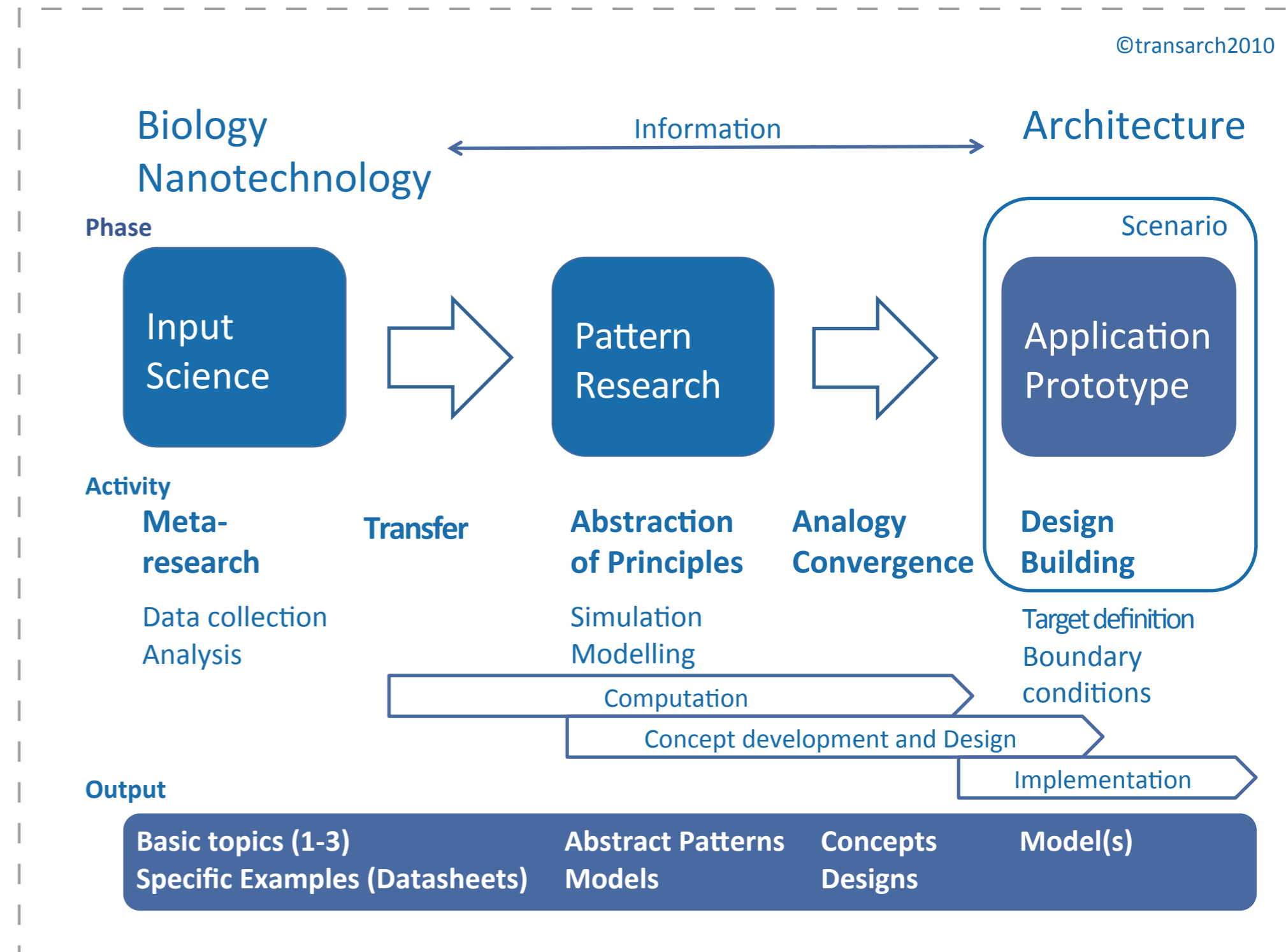
The main objectives are the exploration of aesthetic and functional interpretation for a new architecture together with the utilisation of new manufacturing technologies, and elaboration of the biomimetic design method and the "New Ornament".

role models

selected models for three main topics



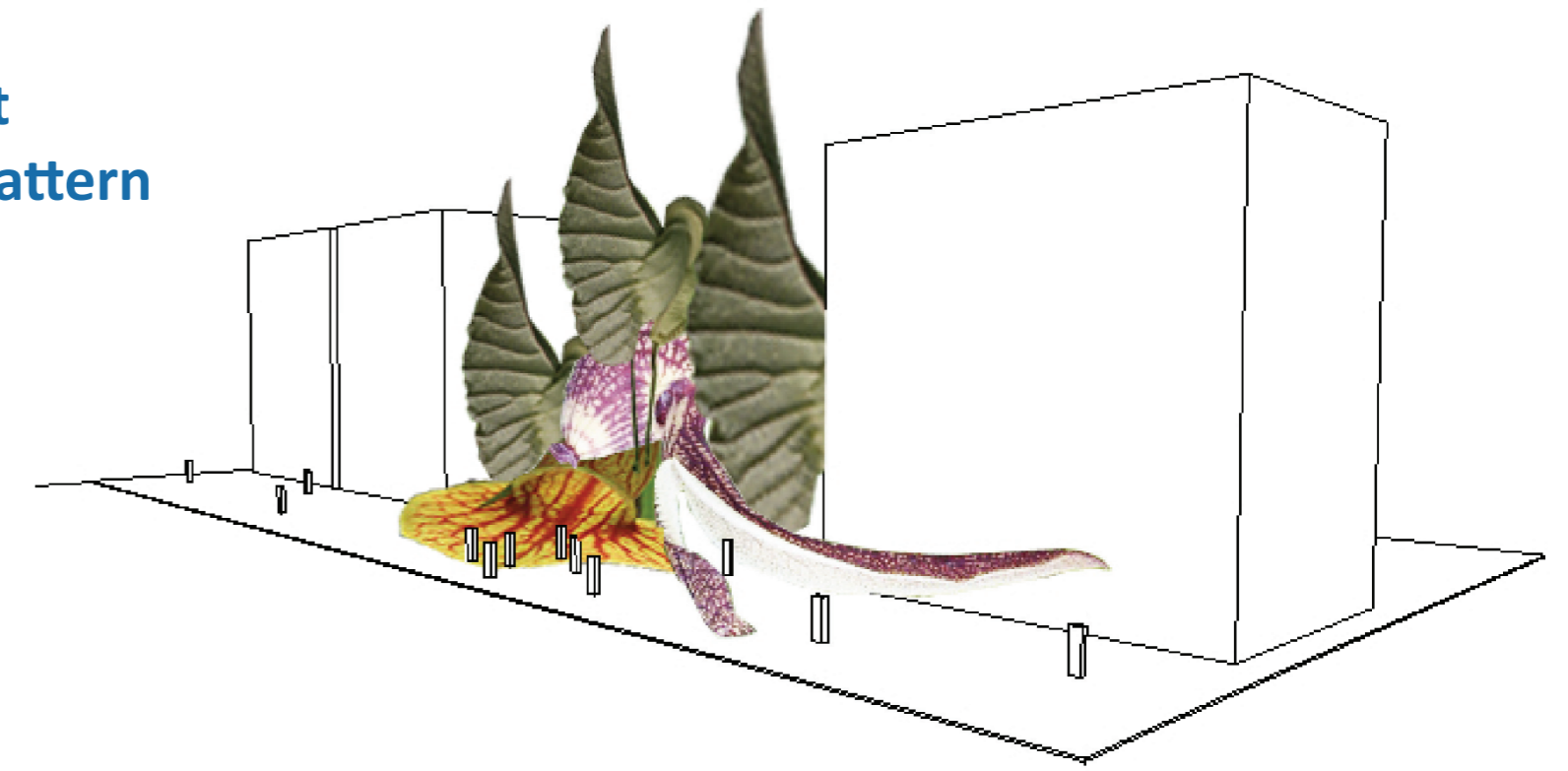
workflow



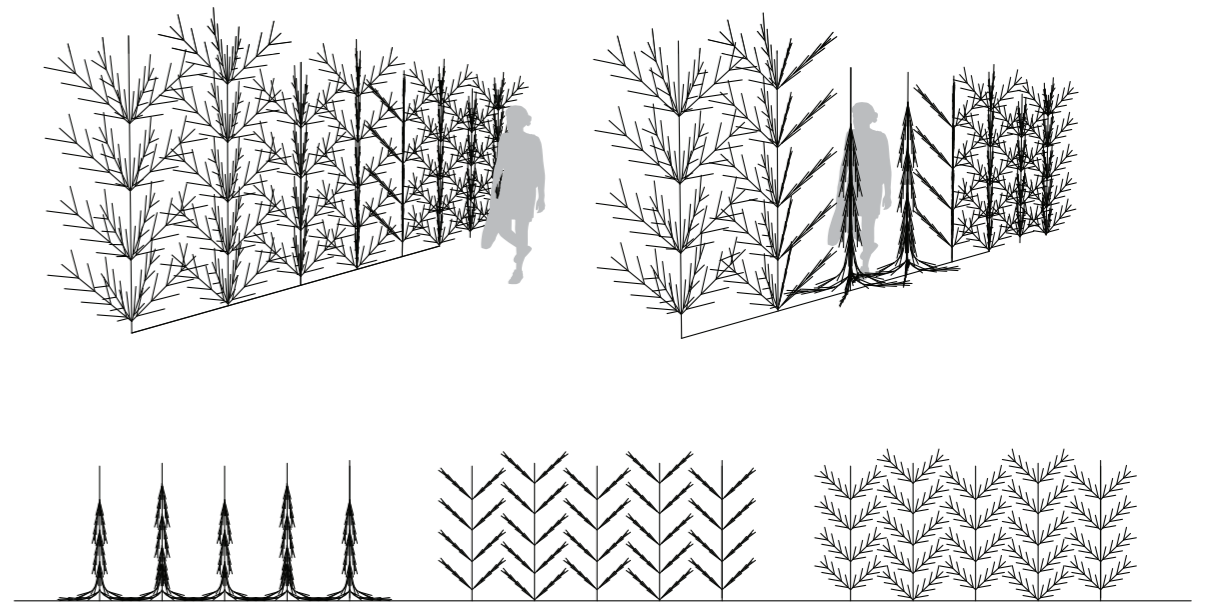
role model concept diagrams

exemplary drawings

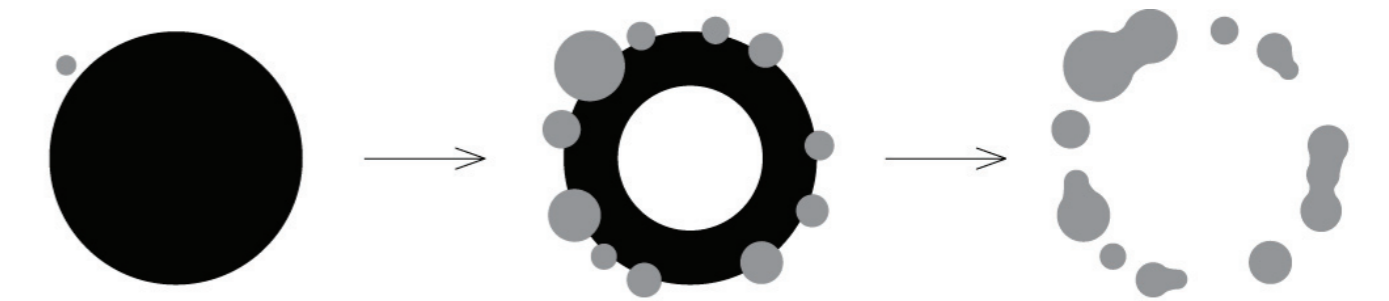
pitcherplant attraction pattern



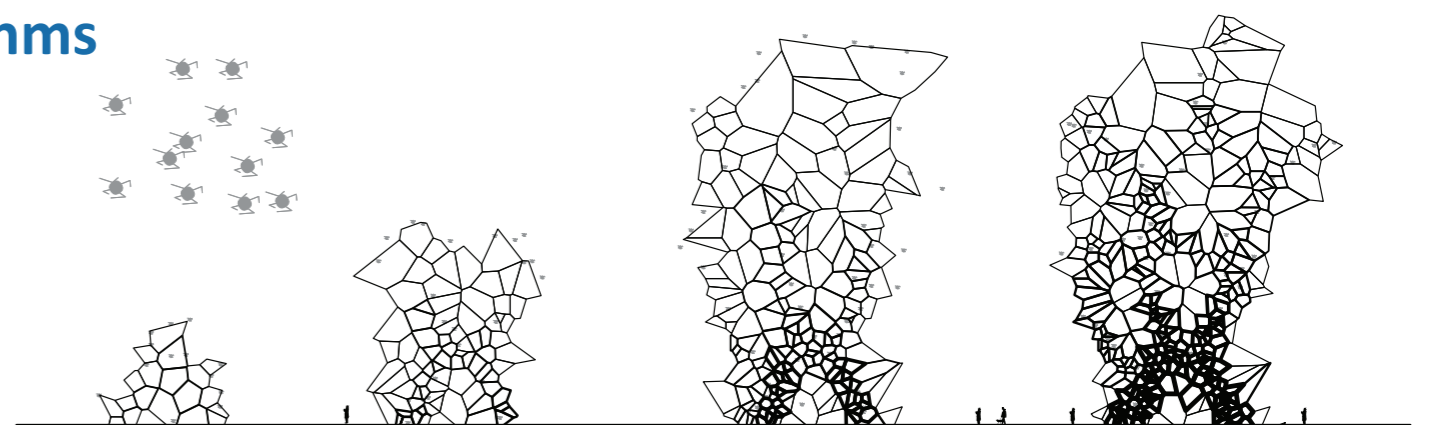
mimosa pudica fast deployment



ficus benghalensis parasitic takeover



building agents growth algorithms



biornametics

architecture defined by natural patterns

Barbara Imhof
Petra Gruber
Waltraut Hoheneder
Ille Gebeshuber
George Jeronimidis
Clemens Grünberger

space design, Liquifer
biomimetics in architecture, transarch
architecture, Liquifer
physics, bio-nanotribology, Malaysia
biomimetics, Reading UK
physics, information technology

Hisham Abdel-Aal
Natasha Chayaamor

physics, nanotribology, Paris
design, second university of Naples

Greg Lynn
Kristy Balliet and Justin Diles
Klaus Bollinger
Georg Gläser

Moritz Dörstelmann
Bika Sibila Rebek
Joseph Hofmarcher
Lisa Sommerhuber

di:'angewandte

